

Η ΜΟΥΣΙΚΗ ΣΚΗΝΗ ΣΤΗΝ ΑΓΓΛΙΑ ΑΠΟ ΤΟΝ ELGAR ΚΑΙ ΜΕΤΑ

Alexis Diamant
Ιούνιος 2011

ΣΥΝΘΕΤΕΣ

Edward Elgar	(1857-1934)
Frederick Delius	(1862-1934)
Ralph Vaughan Williams	(1872-1958)
Gustav Holst	(1874-1934)
Arnold Bax	(1883-1953)
William Walton	(1902-1983)
Michael Tippett	(1905-1998)
Elisabeth Lutyens	(1906-1983)
Elisabeth Maconchy	(1907-1994)
Benjamin Britten	(1913-1976)
Malcolm Arnold	(1921-2006)
Alexander Goehr	(1932-)
Harrison Birtwistle	(1934-)
Peter Maxwell Davies	(1934-)
Nicholas Maw	(1935-2009)
Jonathan Harvey	(1939-)
Brian Ferneyhough	(1943-)
Robin Holloway	(1943-)
David Matthews	(1943-)
Colin Matthews	(1946-)
Oliver Knussen	(1952-)
Mark-Anthony Turnage	(1960-)
George Benjamin	(1960-)
Julian Anderson	(1967-)
Thomas Adès	(1971-)

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ΤΑΣΕΙΣ

Πρόδρομοι:

Hubert Parry (1848-1918)
Charles Villiers Stanford (1852-1924)
Edward Elgar (1857-1934)

Impressionists:

Frederick Delius (1862-1934)
Ralph Vaughan Williams (1872-1958)
Gustav Holst (1874-1934)
John Ireland (1879-1962)
Frank Bridge (1879-1941)
Arnold Bax (1883-1953)

English “pastoralism” & folk song:

Frederick Delius (1862-1934)
Ralph Vaughan Williams (1872-1958)
Gustav Holst (1874-1934)
Havergal Brian (1876-1972)
Elisabeth Maconchy (1907-1994)

Stravinsky, jazz and neoclassicism:

Arthur Bliss (1891-1975)
Philipp Heseltine (AKA “Peter Warlock”) (1894-1930)
William Walton (1902-1983)
Constant Lambert (1905-1951)

Intellectuals:

Michael Tippett (1905-1998)
Benjamin Britten (1913-1976)
Malcolm Arnold (1921-2006)

12-tone & serialism:

Elisabeth Lutyens (1906-1983) (friend of Dallapiccola)
Alexander Goehr (1932-) (son of Schoenberg pupil)
Harrison Birtwistle (1934-)
Peter Maxwell Davies (1934-)
Richard Rodney Bennett (1934-) (Boulez)
Nicholas Maw (1935-)
Robin Holloway (1943-)

Manchester Group:

Alexander Goehr (1932-)

Harrison Birtwistle (1934-)

Peter Maxwell Davies (1934-)

Neo-romantics:

Nicholas Maw (1935-2009)

Robin Holloway (1943-)

Modernism:

Cornelius Cardew (1936-1981) (Stockhausen, Cage)

Harvey (electronics, IRCAM)

Ferneyhough (Darmstadt, “new complexity”)

Benjamin (IRCAM, Ensemble Modern)

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ΛΑΣΚΑΛΟΙ - ΜΑΘΗΤΕΣ

Πρόδρομοι:

Hubert Parry (1848-1918)
Charles Villiers Stanford (1852-1924)
Edward Elgar (1857-1934)

Pupils of Stanford and Parry:

Ralph Vaughan Williams (1872-1958)
Gustav Holst (1874-1934)
John Ireland (1879-1962)
Frank Bridge (1879-1941)

Britten protégés:

Jonathan Harvey (1939-)
David Matthews (1943-)
Colin Matthews (1946-)
Oliver Knussen (1952-)

Tippett protégés:

Alexander Goehr (1932-)
David Matthews (1943-)
Mark-Anthony Turnage (1960-)

Goehr pupils:

Robin Holloway (1943-)
George Benjamin (1960-)
Julian Anderson (1967-)

John Lambert (“English Messiaen”) pupils:

Knussen
Turnage
Anderson

Influenced or/and taught by Messiaen:

Harvey
Birtwistle
Goehr (1956-7)
Benjamin (late 70s)
Anderson (late 80s)

Gunther Schuller pupils:

Knussen
Turnage (jazz)

Milton Babbitt pupils:

Maxwell Davies
Harvey