

SEDERUNT

From F folios 4-7^o.
Also in W¹ and Ma; pt. in W².

Tenor from St. Stephen's gradual;
GS page 15, GR page 36, LU page 416.

SE Solo

SE Solo

SE Solo

SE Chorus or instrument

1

2

3

4

5

6

7

8

9

10

11

11

Chorus

PRIN - CI - PES, ET AD - VER - SUM ME

LO - QUE - BAN - TUR; ET IN - I - QUI PER -

SE - CU - TI SUNT ME,

PÉROTIN (CA. 1183–CA. 1238)

Organum quadruplum: *Sederunt*

Gradual for St. Stephen's Day, Respond only

The first system of the musical score consists of four staves. The top three staves are in treble clef and contain the vocal parts, with a circled measure number '5' at the beginning. The bottom staff is in bass clef and contains the organ accompaniment. The music is written in square neumes on a four-line staff. A repeat sign is located at the end of the system.

The second system of the musical score consists of four staves. The top three staves are in treble clef and contain the vocal parts, with a circled measure number '10' at the beginning. The bottom staff is in bass clef and contains the organ accompaniment. The music is written in square neumes on a four-line staff. A repeat sign is located at the end of the system.

The third system of the musical score consists of four staves. The top three staves are in treble clef and contain the vocal parts, with a circled measure number '20' at the beginning. The bottom staff is in bass clef and contains the organ accompaniment. The music is written in square neumes on a four-line staff. A repeat sign is located at the end of the system.

The fourth system of the musical score consists of four staves. The top three staves are in treble clef and contain the vocal parts, with a circled measure number '25' at the beginning. The bottom staff is in bass clef and contains the organ accompaniment. The music is written in square neumes on a four-line staff. A repeat sign is located at the end of the system.

The fifth system of the musical score consists of four staves. The top three staves are in treble clef and contain the vocal parts, with a circled measure number '30' at the beginning. The bottom staff is in bass clef and contains the organ accompaniment. The music is written in square neumes on a four-line staff. A repeat sign is located at the end of the system.

40

45 50

55

60

de -

65

70 75

(80)

(85)

(90)

(95)

(100)

(105)

(110)

(115)

(120)

(125)

(130)

(130)

runt.

(135)

(140)

Chorus

prin - ci - pes, et ad - ver - sum me lo - que - ban - tur:

et in - i - qui per - se - cu - ti sunt me.

The rulers were seated in council, and they spoke against me; and my enemies persecuted me.

R. HOPPIN