

Early Sonata Form: Two Sections, Three Periods (Heinrich Koch, *Introductory Essay on Composition*, 1793)  
G. B. Sammartini: Symphony in F Major, No. 32

\* \* \*

### FIRST SECTION

One Main Period

First Phrase      Second Phrase      Third Phrase      Fourth Phrase      Appendix

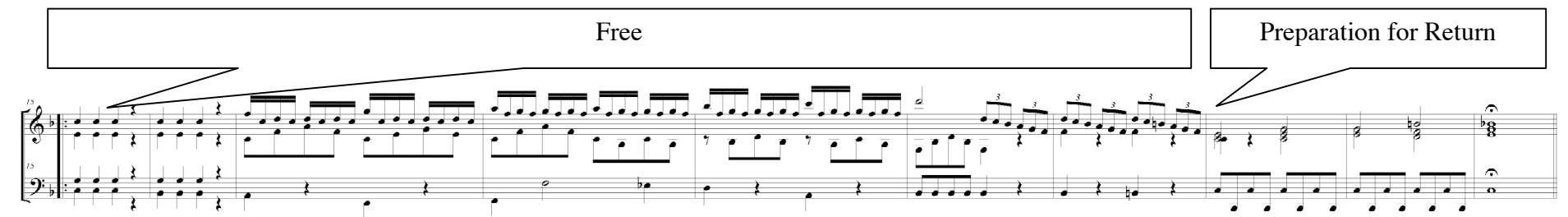
Presto



### SECOND SECTION

Two Main Periods

Free      Preparation for Return



First Phrase      Second Phrase      Third Phrase      Fourth Phrase      Appendix

23      25

